



FOCUS ON CONSERVATION 2024 — DISASTER RISK MANAGEMENT FOR CULTURAL HERITAGE

DECEMBER 2–5, 2024, ONLINE CONFERENCE,
FREE PARTICIPATION, REGISTRATION REQUIRED

What are the risks for objects in our collections?

What can we do to protect them before, during and after disaster strikes?

This international conference will look into preparation, response, training, research and networks to address and mitigate the effect of disasters on cultural heritage.

CVs

DECEMBER 2, 2024 | PREPAREDNESS

Vinod Daniel is the CEO of India Vision Institute and Chairman of the Board for AusHeritage. He is former ICOM Executive Board member and former Vice Chair of ICOM-CC. He has worked on heritage projects in over 40 countries on various aspects of heritage practice and specifically in Preventive Conservation.

Dr. Ihor Poshyvailo (Kyiv, Ukraine) is a general director of the National Museum of Revolution of Dignity (Maidan Museum). Ihor is an ex-chairman of the Museum Council at the Ukrainian Ministry of Culture. He holds a Ph.D. in History and is a corresponding Member of the Archaeological Institute of America (USA). He was a Fulbright Scholar at the Smithsonian Institution. In 2022 Ihor co-founded the Heritage Emergency Response Initiative (HERI), the Agency for Cultural Resilience (ACURE) and the CER Regional Hub in the Black Sea. In 2023 Ihor received the Cultural Protection Award (CPAs, UK), and the AIA Award for Outstanding Public Service (USA). In 2024, he won the Kenneth Hudson Award for Institutional Courage and Professional Integrity from the European Museum Forum.

Sophie Delepierre is the Head of Heritage Protection Department at the International Council of Museums (ICOM), which she joined in 2017. In close cooperation with ICOM's worldwide network, she leads international operational programs and awareness raising activities related to heritage protection and emergency actions from museum's perspective. She regularly represents ICOM at international conferences on the strategies to fight the illicit trafficking of cultural property. Previously at ICOM, she was the Legal Advisor and Institutional Affairs Coordinator. Before joining ICOM, she worked several years at UNESCO on the implementation of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

David Cohen Daza: Conservator with a master's degree in cultural heritage studies, architecture archaeology, and territory. For almost 20 years he served as a professor and researcher on issues related to the study of material culture, values assessment for cultural heritage, and the management and conservation of collections, with numerous publications on the matter. He has been a consultant to UNESCO and ICCROM developing risk management plans and training courses. He works as an associate professor at the Laboratory of Arts and Heritage Studies of the Universidad de Los Andes and as Coordinator of the Preventive Conservation Working Group of ICOM-CC.

Ogechukwu Elizabeth Okpalanizie is a researcher and art conservator at National Museum, Lagos, Nigeria. She has a Ph. D. in Microbiology from University of Lagos, Nigeria and her research focus was on bio-deterioration of cultural heritage. She studied Heritage and Interpretation (M.A.) at University of Leicester, UK and Museology (PGD) at Institute of Archaeology and Museum Studies, Jos, Nigeria. Ogechukwu has participated in different projects and trainings including Reducing Risks to Cultural Heritage (ICCRUM). She is a Fellow, International Institute for Conservation of Historic and Artistic Works (IIC), Assistant Coordinator, Preventive Conservation Working Group of ICOM-CC and a Commonwealth alumnus.

Sophie Rowe ACR is the Head of Conservation at the Fitzwilliam Museum in Cambridge, UK. She is an Accredited conservator with over 25 years experience as an organic artefact specialist, previously working at the British Museum, the National Museum of Denmark, and for university museums including the Polar Museum, Cambridge and the University of Cambridge Museums consortium. She holds a BA(Hons) from the University of Cambridge and a MSc(Distinction) in Conservation for Archaeology and Museums from University College London. She has been a Museum Accreditation mentor for Arts Council England since 2018 and served as Vice Chair of the board of trustees for Icon Institute for Conservation from 2019-2024.

Originally trained as a biologist, **Peter Giere** has been part of the Museum für Naturkunde Berlin since 1997. His dissertation on mammal morphology got him in touch with the vast collections at this institution and elsewhere, which led to his fascination with these cultural assets and culminated in becoming the scientific head of the Embryological Collection. Peter Giere deepened his interest in preserving cultural heritage and he got involved with preventive conservation issues, especially disaster preparedness. This led to his work in disaster preparedness on the institutional and regional level but also to his contributions to the Leibniz Research Network Preservation, where he currently is co-speaker.

Robert Waller is President and Senior Risk Analyst with Protect Heritage Corp., a firm dedicated to helping institutions and organizations improve heritage management. His career included 33 years with the Canadian Museum of Nature. He holds a Ph.D. in Cultural Property Risk Analysis from Göteborg University. Robert Waller maintains appointments as Research Associate, Canadian Museum of Nature and Adjunct Professor, Queen's University and has taught, lectured, and served as a consultant at museums and universities throughout North and South America, Europe, Asia, and Australasia. He is professionally accredited by CAPC, a Professional Associate of AIC, and a fellow of IIC.

DECEMBER 3, 2024 | TRAINING

Agnes Brokerhof works as a senior scientist at the Cultural Heritage Agency of the Netherlands in Amsterdam. Her interests are in preventive conservation, risk management and value management for collections. She contributed to including cultural heritage in the Dutch Flood Risk Management Plan which every European country is required to have by the European Flood Directive. For this she developed a Quick Flood Risk Scan method to determine the 'vulnerable value' of monuments for flood risk assessment. The assessment method enables differentiation of cultural heritage by cultural value and vulnerability to water from rainfall or flooding. With this method, hazard or exposure maps can be turned into risk maps showing the potential or loss of cultural value in case of flooding with a particular probability. The Quick Flood Risk Scan method has been tested and validated in the City of Dordrecht, the Netherlands. This application was facilitated by an Open Lab of the SHELTER project. Agnes will present the work that she published together with colleagues Renate van Leijen and Berry Gersonius.

Dr Emma Cunliffe is part of the Secretariat for the Blue Shield, and is a Senior Research Associate in the UNESCO Chair Cultural Property Protection (CPP) and Peace team at Newcastle University, a Fellow of the Newcastle University Policy Academy, and a Fellow of the Society of Antiquaries. She teaches CPP and its intersections with human security and international humanitarian law, provides CPP subject matter expertise on military exercises for national and multi-national forces, and is the National Committee Coordinator for Blue Shield worldwide. She Chairs the Conflict and Military Activity Working Group for Blue Shield UK National Committee.

Brian Michael Leone manages the International Cultural Heritage Protection Program at the Smithsonian's Museum Conservation Institute (MCI). He is the focal point for the Smithsonian's ad hoc 'Iraq Team,' which supports capacity-building courses at the Iraqi Institute for the Conservation of Antiquities and Heritage (IICAH) in Erbil, and on site, post-ISIS recovery efforts at the Mosul Cultural Museum and at the ancient archaeological city of Nimrud. In addition to his Iraq work, Brian serves on the Smithsonian's Rural Working Group and supports training in anti-trafficking for US law enforcement, and training and response needs for international and domestic emergencies.

Jessica S. Johnson is the Head of Conservation at the Smithsonian Institution's Museum Conservation Institute (MCI). An objects conservator, she has been working in northern Iraq on cultural heritage projects since 2009 and helped establish the Iraqi Institute for the Conservation of Antiquities and Heritage in Erbil. Prior to her work in Iraq, she worked at the Smithsonian's National Museum of the American Indian and helped to set up the inaugural exhibits for the Mall museum. In 2014 she returned to the Smithsonian bringing along projects and interest in supporting Iraq's continued cultural heritage recovery and long-term preservation.

Dr. Deepakshi Sharma is currently working as an Archivist at Dedicated Freight Corridor Corporation of India Limited, Ministry of Railways Enterprise. Previously she has worked extensively as Museum Consultant at National Rail Museum, New Delhi. Dr. Sharma has been awarded with various fellowships/grants for performing technical work and presenting her research work at various international conferences. Concurrently, 12 research papers and 2 posters have been published at International as well as National journals/platforms. At the international forum, she is serving as a Fellowship Committee member of IIC and even working actively as Coordinator for the ICOM-CC (International Council of Museums- Conservation Committee) working group- Sculpture, Polychromy, and Architectural Decoration.

DECEMBER 4, 2024 | RESPONSE

Colleen Carroll is the U.S. Disaster Response Coordinator for the Smithsonian Cultural Rescue Initiative where she coordinates emergency response field work and deployments for domestic cultural heritage missions. Prior to joining SCRI, Colleen worked for the Smithsonian Provenance Research Initiative as the U.S. Project Coordinator for the German/American Provenance Research Exchange Program. She received her MSc in Art History from the University of Edinburgh and her B.A. in English Literature and Art History from the University of St. Thomas.

Takeyuki Okubo, graduated from the Faculty of Engineering, Department of Architecture in 1991 and entered in the graduate school of Kyoto University. He became an associate professor of Kyoto University in 2002, and a professor at the Graduate School and College of Science and Engineering, Ritsumeikan University in 2007, and the director at the Institute of Disaster Mitigation for Urban Cultural Heritage (R-DMUCH) from 2013 to 2021 fiscal year. He is also a member of ICORP, board member of JP-ICOMOS and ICOMOS International. His background in civil engineering, architecture and global environmental engineering informs his current research interests in urban design for disaster mitigation and architectural designs which promote the utilization of traditional knowledge and environment.

Stéphane Ceccaldi is the Fire Officer in charge of cultural heritage damages and crisis for Yvelines County and the French national crisis school. He is the Fire project manager at Château de Versailles and a teacher at the National Fire Officers School for operations concerning cultural heritage crises. Stéphane earned his PhD in medieval history and Canon law at the Sorbonne and is a museology graduate of the Louvre School.

Constance Domenech de Cellier joined the German Archaeological Institute (DAI) in 2021 as a Research Associate for the project KulturGutRetter, a worldwide deployable emergency mechanism for cultural heritage in crises. She is responsible for researching best practices and international standards in the field of emergency response for cultural heritage, and for building partnerships, for example with the European project PROCULTHER-NET2. Constance graduated in Ancient History (M.A.) and Archaeology (B.A.) from the Sorbonne University in Paris, before completing a Master's degree at the Celsa-Sorbonne School of Communication. She specializes in developing partnerships and projects for cultural institutions and non-profit organizations.

DECEMBER 5, 2024 | RECOVERY

Achal Pandya, a professor trained in conservation with an education in chemistry, is working at the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi where he is head of the Conservation and Collection (Cultural Archives) Divisions. He is specialized in metal conservation and is implementing conservation projects in different parts of the country. He is involved in museum services, research and development, training and capacity building. Achal was instrumental in launching the reorganization of Museum Storage (Re-org) campaign in India where he collaborated closely with ICCROM. He is expert member of the UNESCO programme Disaster Risk Management for Library, Archives and Museums (DRM-LAM) and is visiting faculty at various National Institutions such as Aligarh Muslim University, National Museum Institute, Calcutta University, etc. Achal was member of the Directory Board of the ICOM-CC between 2014 and 2020. In addition to this, Achal coordinated the National Organizing Committee of the 15th Triennial Conference of ICOM-CC held in New Delhi.

Doris Couto, Director of the Julio de Castilhos History Museum, Coordinator of the State Museum System of RS, PhD student in History, Theory and Criticism of Art (UFRGS). She has a degree in Museology from the Federal University of Rio Grande do Sul (2017) and a master's degree in Museology and Heritage from the Federal University of Rio Grande do Sul (2020). She is a member of the Collection Management Committee of the Piratini Palace. He teaches the subjects of Preventive Conservation and Curating and Mounting Exhibitions in the Specialization in History and Collections Management at the Institute of Humanities, Sciences, Education and Creativity (IHCEC), at the University of Passo Fundo. He coordinated and guided actions to rescue collections from the floods in Rio Grande do Sul in September/23 and May/24.

Graduated in Physics from the Federal University of Rio de Janeiro, **Diego Vaz Bevilacqua** works with science communication and science museums. He currently works as the Deputy Director of Cultural Heritage and Science Communication at Casa de Oswaldo Cruz, part of the Oswaldo Cruz Foundation (Fiocruz). Additionally, he is the president of ICOM Brazil and the secretary of the executive council of the International Committee for Museums and Collections of Science and Technology (CIMUSET). He is also a lecturer in the Graduated Program in Science, Technology, and Health Communication at Fiocruz.

Samantha Snell has a 24 year career with the Smithsonian Institution working at the National Air and Space Museum and National Collections Program (NCP). In NCP, she improves Smithsonian-wide collections emergency management as chair of the Preparedness and Response in Collections Emergencies (PRICE) committee. In addition, she supports other priority pan-Institutional Collections Initiatives including collections professional development, sustainability, collections space, and strategic planning. In addition to her work at the Smithsonian, Samantha is a member of the Heritage Emergency National Task Force, chair of the ARCS Emergency Subcommittee, and planning committee member for the Safety & Cultural Heritage Summit. She strives to help every colleague see themselves as a collections steward regardless of their title, department, or specialty.

Nikki Crowster is a professional with more than 40 years of practice and has expertise in leadership, governance, library systems, design thinking and operations management. Ms Crowster currently occupies the role of Director, Information Systems and Resources at the University of Cape Town Libraries. As part of this professional portfolio, she oversees the UCT academic Archives, the Rare Books and African Studies Library and the Conservation Unit. She is the Project Lead for the Salvage and Recovery phases of the 2021 Cape Town/Jagger Library Fire disaster management response. She has engaged widely on this matter on local and global platforms.

Kimberly Flook is the Deputy Executive Director of Lahaina Restoration Foundation. Her experience includes work at ten historic sites and museums over twenty-three years as a museum professional, including fourteen years as a museum director and nine years heading exhibition, curatorial, and education teams. Past sites include the Hermann-Grima + Gallier Historic Houses in New Orleans, LA; Philippe Manor Hall State Historic Site in Yonkers, NY; and Olana State Historic Site in Hudson, NY. At the Lahaina Restoration Foundation, she leads the team that cares for and interprets LRF's collections and sites.

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